

Don't Fence Me In

Cole Porter & Robert Fletcher I-27

C G7 C Am C Am
Oh give me land, lots of land under starry skies above.

C F G
Don't Fence Me In.

G G7 G G7
Let me ride through the wide open country that I love.

G G7 C
Don't Fence Me In.

C C7
Let me be, by myself in the evening breeze,
F Dm7
Listen to the munnur of the cottonwood trees.

C C7 F C7 F
Send me off forever, but I ask you, please,

C G7 C
Don't Fence Me In

C7 F C
Just tum me loose, let me straddle my old saddle, underneath the westem skies.

C7 F C
On my cayuse let me wander over yonder, till I see the mountains rise.
G G7 C C7

I want to ride to the ridge where the west commences,
F Dm7

Gaze at the moon until I lose my senses
C C7 F C7 F
I don't like hobbies and I can't stand fences.

C G7 C
Don't Fence Me In.

Intros:

Wild Cat Kelly looking mighty pale, was standing by the sheriffs side, and when the sheriff said "I'm sending you to jail," Wild Cat raised his head and cried...

Wild cat Kelly back again in town, was sitting by his sweethearts side, and when his sweetheart said "Come on let's settle down," Wild Cat raised his head and cried...

Note Bene: Cole Porter was credited with sole authorship when the song was published, but he had essentially reworked a poem written earlier-by Robert Fletcher. Fletcher, who worked for the Dept. of Highways in Helena. MT, is the one who wrote the "roadside history" plaques that were seen along the state's highways until the 1980s. Fletcher sold the poem/song to Porter for a small sum when Porter was asked to write a oowboy song for the film. Porter wanted to give Fletcher co-authorship credit, but his publishers would not allow that. Later, after the song got so popular, Fletcher hired legal advice and his attomeys negotiated his being given proper coauthorship credit in subsequent publicafions.

Dm7

